



Pooja Timing and Programme Details
(Subject to changes to suit other activities):

Morning Pooja : 10:30 AM
Hate Khari : 12:00 Noon
(The beginning of writing)
Puspanjali : 12:30 Hours
Prasad (Lunch) : 13:00 ~ 14:00 Hours
Bhajans : 15:00 ~ 16:00 Hours
Children Art Competition : 16:00 ~ 17:00 Hours
Temple Evening Arati : 18:30 Hours
Prize Distribution : 19:00 Hours
Evening Pooja : 19:30 Hours
Cultural Programme : 20:00 ~ 21:30 Hours
Prasad (Dinner) : 21:00 Hours

BENGALI COMMUNITY (SINGAPORE)

Website: www.bengalics.org, Email:
info@bengalics.org

Registration No UEN:T07SS020K

PUJA VENUE : SHREE LAKSHMI NARAYAN
TEMPLE (SLNT)



**SARASWATHI POOJA
2016 CELEBRATION**



Hate Khori:
The first session featured Hate Khori, an age-old tradition. In the olden times while introducing the alphabet to the children, they were given special sticks made out of bamboo or Khori to write. They were introduced to alphabets



Dear All;

The President & Management Committee of Bengali Community (Singapore) request the pleasure of your company along with your family and friends to join us to share the joy on this auspicious occasion of Saraswati Puja 2016 celebration at Shree Lakshmi Narayan Temple Premises on 13th February 2016 (Saturday) and seek the blessings of MaaSaraswati. We earnestly desire your wholehearted cooperation and participation in making this celebration a blissful occasion. Let us rejoice in the glory & blessing of MaaSaraswati.

Warm regards.

Haridash Chandra Basak;
Honorary Secretary

RSVP: (65) 90613974

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Shree Lakshmi Narayan Temple (SLNT) @ 5 Chander Road; (Next to Little India MRT Station Exit – E).

বাণী অর্চনা - ২০১৬

সুধী,

মহা পঞ্চমীর পূনা তিথিতে আগামী ১৩ই ফেব্রুয়ারী ২০১৬ ইং, ২৯শে মাঘ ১৪২২ সাল শনিবার, শ্রী শ্রী সরস্বতী পূজা উদ্‌যাপনের দিন ধার্য করা হয়েছে, এতে দিনভর ধর্মীয় অনুষ্ঠানের পাশাপাশি রয়েছে কোমলমতি শিশু - কিশোরদের পরিবেশিত সাংস্কৃতিক অনুষ্ঠান ও চিত্রাঙ্কন প্রতিযোগিতা এবং হাত খড়ি অনুষ্ঠান, আপনারদের সবার সহযোগিতা এবং স্বপরিবারে ও স্ববান্ধবে অংশগ্রহণে সার্থক হোক আমাদের আবেদন . আসুন সবাই মিলে মাতৃের চরণে পুষ্পাঞ্জলি নিবেদন পূর্বক অমৃতনাথ মাতৃপ্রশাদ লাভ করে তৃপ্ত হই এবং স্ত্রীল নির্ভর সমাজ গঠনের পথে এগিয়ে যাই.

বিনীত নিবেদক

হরিদাস চন্দ্র বসাক

অনারারী সাধারণ সম্পাদক

About Saraswati:

First and foremost Goddess Saraswati is the consort of Lord Brahma (Lord of Creation) and is the Goddess of wisdom, possesses the powers of speech and learning. She has four hands representing four aspects of human personality in learning; mind, intellect, alertness and ego. She is considered as the personification of all knowledge - arts, sciences, crafts and all skills. Saraswati Puja is performed to pay allegiance to the Goddess of learning.

She is seen as a beautiful and elegant presence, pure white in colour (sign of purity), clad in a white sari, seated on a white lotus, representing purity and brilliance. She is depicted with four hands. In one hand she holds a book and in the other a rosary. With her other two hands, she is seen playing the veena. Her vahana is the swan and sometimes a peacock is shown accompanying her.

The swan is known for its exceptional characteristic of being capable of separating out water from milk, indicating that we should possess discrimination to segregate the bad from the good. Like Brahma, she is not worshipped much in temples. However, every year the SaraswatiPooja is celebrated by all - schools, students, workers, craftsmen, businessmen offering their prayers for a successful and fruitful coming year.

The Celebration of Saraswati Puja

Saraswati puja is celebrated throughout the world. The Goddess of knowledge is revered among the students and learned who strictly follow all the rituals to worship her. The festivities that accompany Saraswati puja is a part of the social celebrations. Young girls are seen in yellow saris. Pushpanjali (offering of flowers along with mantras) are offered. Bright palash flowers are offered that are a part of the worship. Young people enjoy the day with each other. Cultural programmes are staged at night. The Goddess who is the patron of music, culture and learning is revered by singers and musicians with great devotion.